

150 ANYS ENYORANT EN PEP

SARDANA

EN COMMEMORACIÓ DEL 150é ANIVERSARI DE LA MORT DE PEP VENTURA

EL SEU LLEGAT MANTÉ VIVA LA SARDANA

APLEC DE FIGUERES 2025

FOMENT DE LA SARDANA PEP VENTURA (Figueres)

Original de: Josep Antoni López i Álvarez
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150 ANYS ENYORANT EN PEP

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Arc

Sib

Dom

Sib

Solm

Fa

Mi

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

①

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Mi $\flat$ Fa

Mi $\flat$ Dom

Fa Si $\flat$

2

①

FLABIOL *mf* *tr* *tr* *tr* *tr*

TIBLE 1º *mf* 3 3 3 3 3 3 3

TIBLE 2º *mf* 3 3 3 3 3 3 3

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *mf* 3 3 3 3 3 3 3

TROPTA 2ª SIB *mf* 3 3 3 3 3 3 3

TROPTA 3ª SIB *mf* 3 3 3 3 3 3 3

TROMBO *mf* 3 3 3 3 3 3 3

FISCORN 1º

FISCORN 2º *mf* 3 3 3 3 3 3 3

C BAIX *mf* 3 3 3 3 3 3 3

PREVIS 3 3 3 3 3 3 3

PIANO

Si♭ Dom Si♭ Mi♭ 3 Si♭ 3 Fa7

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is written for a large ensemble, including woodwinds, brass, strings, and piano. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: FLABIOL, TIBLE 1°, TIBLE 2°, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1°, FISCORN 2°, C BAIK, PREVIS, and PIANO. The piano part is written for both hands, with the right hand playing chords and the left hand playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The piece is marked with a tempo of 120 and a key signature of one flat. The score is divided into measures, with some measures containing multiple notes and rests. The piano part is written for both hands, with the right hand playing chords and the left hand playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The piece is marked with a tempo of 120 and a key signature of one flat. The score is divided into measures, with some measures containing multiple notes and rests. The piano part is written for both hands, with the right hand playing chords and the left hand playing a rhythmic pattern.

FLABIOL *mf* *mp*

TIBLE 1º *mf* *mp*

TIBLE 2º *mf* *mp*

TENORA 1ª *mp*

TENORA 2ª *mf* *mp*

TROPTA 1ª SIB *mf* *mp*

TROPTA 2ª SIB *mf* *mp*

TROPTA 3ª SIB *mp*

TROMBO *mf*

FISCORN 1º *mp*

FISCORN 2º *mf* *mp*

C BAIX *mf* *mp*

PREVIS *mf* *mp*

PIANO *mf* *mp*

Sib Dom Fa#m Mi♭ Fa Fa7 Sib Mi♭m

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

6

③

FLABIOL *mf* *tr*

TIBLE 1º *mf*

TIBLE 2º *mf*

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *mf*

TROPTA 2ª SIB *mf*

TROPTA 3ª SIB

TROMBO *mf*

FISCORN 1º

FISCORN 2º *mf*

C BAIX *Pizz* *mf*

PREVIS *mf*

PIANO *mf* *Si♭* *Sol7* *Dom* *Fa7* *Fa⁹sus⁴* *Si♭*

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

mp

mf

tr

Arc

Mi^b

Solm

Si^b

Fa⁷

Mi^b

Si^b

④

FLABIOL *mf*

TIBLE 1º *mf*

TIBLE 2º *mf*

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *mf*

TROPTA 2ª SIB *mf*

TROPTA 3ª SIB *mf*

TROMBO *mf*

FISCORN 1º

FISCORN 2º *mf*

C BAIX *mf* Pizz

PREVIS *mf*

PIANO

Sol7 Do Fa Do Rem Sol7

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

12

13

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

14

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do Fa La⁷ Rem Sol Sol⁷ Do

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Do

Detailed description: This is a musical score for page 16. It features 14 staves. The first 13 staves are for individual instruments: Flabiol, Tible 1º, Tible 2º, Tenora 1ª, Tenora 2ª, Tropta 1ª SIB, Tropta 2ª SIB, Tropta 3ª SIB, Trombo, Fiscorn 1º, Fiscorn 2º, C Baix, and Previs. The 14th staff is for the Piano, which is written in grand staff notation. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains complex rhythmic patterns for the woodwinds and strings, while the Piano part features a sustained chord. The second measure shows a change in the woodwind and string parts, with the Piano part resolving. The labels for the instruments are placed to the left of their respective staves. The Piano part has a 'Fa' label above the first measure and a 'Do' label above the second measure.

150 ANYS ENYORANT EN PEP

SARDANA

FLABIOL

Josep Antoni López i Álvarez

This musical score is for a Flabiol, a traditional Catalan wind instrument. It is written in 2/4 time and consists of 15 measures. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into two systems, each with five staves. The first system starts with a *f* dynamic and includes a triplet of eighth notes. The second system starts with a *mf* dynamic and includes a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

SARDANA

Josep Antoni López i Álvarez

Musical score for "Soleil et fleurs" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 32 measures. It features various musical notations including triplets, slurs, and dynamic markings (f, mf, mp, ff). The piece is marked "Sols" and includes a key signature change to B major at measure 25.

150 ANYS ENYORANT EN PEP

SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

The musical score is written on seven staves in 2/4 time. It includes various musical notations such as triplets, dynamics, and articulation marks.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure is marked *f*. It contains several triplet markings (3) and a final measure with a 4-measure rest and a circled 1.

Staff 2: Starts with a circled 1 and the word "Sols". It contains a 2-measure rest, a triplet, and a final measure with an 8-measure rest.

Staff 3: Starts with a 2-measure rest marked *mp*. It contains a triplet, a 4-measure rest, and a final measure with a 4-measure rest.

Staff 4: Starts with a triplet, a 6-measure rest, and a final measure with a 4-measure rest and the word "Sols".

Staff 5: Starts with an 8-measure rest marked *mf*. It contains a circled 4 and the word "Sols", and a final measure with a 4-measure rest and the word "Sols".

Staff 6: Starts with a circled 5 and a 4-measure rest marked *f*. It contains a triplet, a 3-measure rest, and a final measure with a 4-measure rest.

Staff 7: Starts with a triplet, a 4-measure rest, and a final measure with a 4-measure rest.

150 ANYS ENYORANT EN PEP

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

150 ANYS ENYORANT EN PEP

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

f. *mp.* *mf.* *ff.*

Sols

1 2 3 4 5 8

150 ANYS ENYORANT EN PEP

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

The musical score for Trompeta 1ª SIB consists of six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulations like accents and slurs, and fingerings indicated by numbers 1-4. The music is characterized by a mix of eighth, sixteenth, and triplet rhythms, with some measures containing triplets of eighth notes. The score concludes with a double bar line and a key signature change to one flat (Bb).

150 ANYS ENYORANT EN PEP

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

The musical score for Trompeta 2ª SIB consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is marked with circled numbers 1 through 5, indicating specific measures or phrases. The music is written in a single system, with each staff containing a line of music. The first staff begins with a *f* (forte) dynamic and a triplet of eighth notes. The second staff features a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The third staff includes a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The fourth staff has a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The fifth staff includes a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The sixth staff features a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The seventh staff includes a *ff* (fortissimo) dynamic and a triplet of eighth notes. The score concludes with a double bar line and a key signature change to one flat (Bb).

150 ANYS ENYORANT EN PEP

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompeta 3ª SIB in 2/4 time. It consists of seven staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, dynamics (f, mf, mp, ff), and repeat signs. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts with a first ending bracket (1) and a measure rest (8). The third staff has a measure rest (8) and a first ending bracket (1). The fourth staff has a second ending bracket (2) and a measure rest (4). The fifth staff has a third ending bracket (3) and a measure rest (16). The sixth staff has a fourth ending bracket (4) and a measure rest (4). The seventh staff has a fifth ending bracket (5) and a measure rest (4). The score concludes with a double bar line and a key signature change to one sharp (F#).

150 ANYS ENYORANT EN PEP

SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The musical score is written for Trombone (Trombó) in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations like accents and slurs, and repeat signs with first and second endings. The piece features several triplet figures and a final cadence in the key of B-flat major.

150 ANYS ENYORANT EN PEP

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

The musical score for FISCORN 1º is written in 2/4 time and B-flat major. It consists of 16 measures. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The score is divided into two systems of eight measures each. The first system starts with a forte (f) dynamic and includes a triplet of eighth notes. The second system begins with a mezzo-piano (mp) dynamic and features a slur over a half note. The third system starts with a mezzo-forte (mf) dynamic and includes a slur over a half note. The fourth system begins with a mezzo-piano (mp) dynamic and features a slur over a half note. The fifth system starts with a mezzo-forte (mf) dynamic and includes a slur over a half note. The sixth system begins with a mezzo-piano (mp) dynamic and features a slur over a half note. The seventh system starts with a mezzo-forte (mf) dynamic and includes a slur over a half note. The eighth system begins with a mezzo-piano (mp) dynamic and features a slur over a half note. The score concludes with a double bar line and a key signature change to B-flat major.

Measure 1: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 2: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 3: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 4: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 5: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 6: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 7: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 8: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 9: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 10: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 11: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 12: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 13: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 14: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 15: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

Measure 16: Bass clef, 2/4 time, B-flat major. Notes: G2, A2, B2 (triplet), C3, D3, E3. Dynamic: *f*.

150 ANYS ENYORANT EN PEP

SARDANA

C. BAIX

Josep Antoni López i Álvarez

The musical score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 10 staves of music. The notation includes various musical symbols such as triplets, accents, and dynamic markings. The score is divided into sections by repeat signs and includes a final double bar line.

Key markings and symbols include:

- Arc**: Arched notes, appearing at the beginning of the first staff and in the middle of the fourth, fifth, and sixth staves.
- mf**: *mezzo-forte*, appearing on the first, second, third, fourth, fifth, and sixth staves.
- mp**: *mezzo-piano*, appearing on the second and fourth staves.
- f**: *forte*, appearing on the first and eighth staves.
- ff**: *fortissimo*, appearing on the eighth staff.
- Pizz**: *pizzicato*, appearing on the fifth, sixth, and eighth staves.
- ①**, **②**, **③**, **④**, **⑤**: Circled numbers indicating specific measures or sections.
- 1**, **2**, **3**: Numbers indicating specific measures or sections.
- 3**: Triplet markings, appearing on the first, second, third, fourth, fifth, sixth, seventh, and eighth staves.
- 1**, **2**, **3**: First, second, and third endings, appearing on the sixth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the eighth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the ninth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the tenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the eleventh staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twelfth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirteenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the fourteenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the fifteenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the sixteenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the seventeenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the eighteenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the nineteenth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twentieth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-first staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-second staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-third staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-fourth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-fifth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-sixth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-seventh staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-eighth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the twenty-ninth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirtieth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-first staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-second staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-third staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-fourth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-fifth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-sixth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-seventh staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-eighth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the thirty-ninth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the fortieth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-first staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-second staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-third staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-fourth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-fifth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-sixth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-seventh staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-eighth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the forty-ninth staff.
- 1**, **2**, **3**: First, second, and third endings, appearing on the fiftieth staff.